

Prices Marked

1921
Mar. 29
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Isba Olivia Folsom -

THE INTERESTING AND VALUABLE
COLLECTION

OF

AMOS A. LAWRENCE

OF

NO. 85 CHESTNUT STREET
BOSTON, MASS.

FIRST AFTERNOON'S SALE

TUESDAY, MARCH 29TH, 1921

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
Collections of
AMOS A. LAWRENCE

Afternoons of Tuesday to Saturday (inclusive)

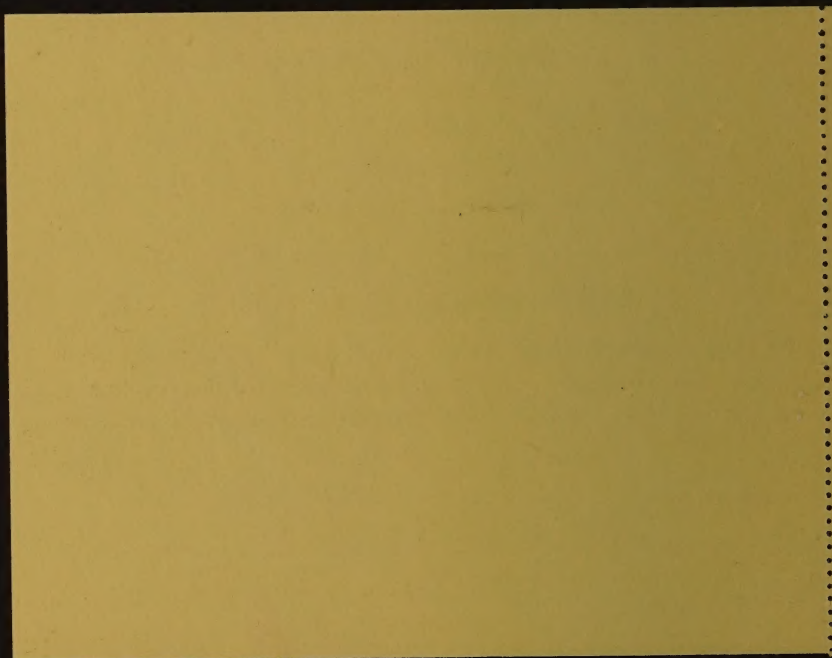
March 29, 30 and 31, and April 1 and 2, 1921

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



1921
Mar. 29
Net Am L

FIRST AFTERNOON'S SALE

TUESDAY, MARCH 29, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 1 to 223, inclusive

ENGLISH, ITALIAN, BOHEMIAN AND GERMAN MOLDED GLASS

1—TWO ENGLISH MOLDED GLASS WINE GLASSES

Eighteenth Century

Molded white glass. Pear and conical shaped bowls, and circular feet.

Heights, 5½ and 4 inches.

\$2.50
Est

2—SET OF EIGHT GERMAN MOLDED GLASS WINE GLASSES

Nineteenth Century

Green glass. Conical bowls, cylindrical and pear-shaped stems and circular feet.

Height, 5 inches.

\$2.50
Est

3—SET OF NINE ITALIAN MOLDED GLASS WINE GLASSES

Nineteenth Century

Green glass. Pear-shaped bowls molded with diapers of spirally twisted depressions.

Height, 5 inches.

\$2.50
Est

First Afternoon, Tuesday, March 29th



4—PAIR OF ENGLISH MOLDED GLASS GOBLETS

Early Nineteenth Century

Molded white glass. Pear-shaped bowls, cylindrical stems, circular feet. Engraved with monograms surrounded by "The Italian Warehouse."

Height, 9½ inches.

5—PAIR OF ENGLISH MOLDED GLASS GOBLETS

Early Nineteenth Century

Molded white glass. Pear-shaped bowls, cylindrical stems, circular feet. Engraved with monogram surrounded by "The Italian Warehouse."

Height, 8½ inches.

6—SET OF TEN ENGLISH MOLDED GLASS WINE GLASSES

Nineteenth Century

Olive-green glass. Conical bowls, cylindrical stems and circular feet.

Height, 5 inches.



7—THREE ENGLISH MOLDED GLASS GOBLETS

Eighteenth Century

Molded white glass. Straight-sided bowls, cylindrical stems, circular feet.

Height, 9 inches.

17.50
each

8—SET OF SIX BOHEMIAN MOLDED GLASSES

Nineteenth Century

Molded green glass. Straight-sided bowls with molded facettings, cylindrical stems and circular feet.

Height, 5 inches.

10.
each

9—SET OF FOUR ENGLISH MOLDED GLASS WINE GLASSES

Nineteenth Century

Molded amber-colored glass. Conical spreading bowls, cylindrical stems and circular feet.

Height, 5 inches.

6.
each

First Afternoon, Tuesday, March 29th

10—SET OF TEN MOLDED GLASS FINGER BOWLS

Nineteenth Century

15. lot
Molded olive-green glass. Coupe-shaped bowls with straight sides.

Height, 3 inches; width, 5 inches.

11—PAIR OF FRENCH MOLDED GLASS PERFUME BOTTLES

Nineteenth Century

7. each
Molded green glass. Incurved hexagonal bodies, molded with ovals, hexagonal feet and pinnacle stoppers.

Height, 5 inches.

12—FIVE ENGLISH MOLDED GLASS GOBLETS

Eighteenth Century

3. each
Molded white glass. Straight sides, cylindrical stems and circular feet.

Height, 5½ inches.

13—TWO FRENCH CUT AND MOLDED GLASS GOBLETS

Early Nineteenth Century

3. each
Molded white glass. Straight-sided bowls, engraved with bands of flowers and leaves, one cut with facets. Baluster-shaped stems and circular feet.

Heights, 8 inches and 7 inches.

14—SET OF SIX BOHEMIAN MOLDED GLASS FINGER BOWLS

Mid-Nineteenth Century

18. lot
Molded green glass. Coupe-shaped bowls with straight curved fluted sides.

Height, 3½ inches; width, 4 inches.

15—THREE ENGLISH MOLDED SPICE BOTTLES

Eighteenth Century

4. each
Molded green glass. Pear-shaped bodies, ball stoppers. Decorated with labels with names in gold.

Height, 5 inches.

First Afternoon, Tuesday, March 29th

16—EARLY GERMAN MOLDED GLASS BEAKER

Early Nineteenth Century

Molded white glass. Barrel-shaped with molded flutings and looped handle. Engraved with branches of leaves, flowers and bird.

Height, 4½ inches.

12.

17—PAIR OF ENGLISH MOLDED GLASS PERFUME FLASKS

Mid-Nineteenth Century

Molded amber-colored glass. Pear-shaped, with octagonal necks and pinnacle stoppers. Decorated with bands of ovals in relief.

Height, 7¾ inches.

16.
each

18—BOHEMIAN MOLDED GLASS VASE *Mid-Nineteenth Century*

Molded green glass. Conical bowl with molded faceted sides, cylindrical stem and circular foot.

Height, 7½ inches.

10.

19—PAIR OF BOHEMIAN MOLDED GLASS BOTTLES

Nineteenth Century

White, flashed with ruby glass. Straight-sided bodies, cylindrical necks and pear-shaped stoppers. Engraved with deer, trees and bands of scrollings.

Height, 8 inches.

5.
each

20—FRENCH MOLDED GLASS VASE

Nineteenth Century

Purple glass. Pear-shaped body, cylindrical neck, and circular foot.

Height, 8 inches.

5.
-

21—PAIR OF ENGLISH MOLDED CASE BOTTLES

Eighteenth Century

Molded white glass. Rectangular shape with rounded shoulders, and ball-shaped stoppers. Decorated in gold, with scrolls and borders.

Height, 9 inches.

5.
each

First Afternoon, Tuesday, March 29th

22—BRISTOL MOLDED GLASS DECANTER *Eighteenth Century*

6. Molded milk-white glass. Pear-shaped body, Molded with bands of oval medallions enclosing diaperings, ringed neck, and fluted mushroom stopper. Decorations gilt.

Height, 9 inches.

23—PAIR OF BOHEMIAN MOLDED GLASS VASES

Nineteenth Century

6. each Ruby glass. Pear-shaped bodies, spreading rims and circular feet.

Height, 10 inches.

24—PAIR OF ENGLISH MOLDED GLASS BOTTLES

Early Nineteenth Century

4. each Molded brown glass. Pear-shaped bodies with metal necks and rims and corks with ring handles. Inscribed, in gold, with "Rum" and "Whisky."

Height, 11 inches.

25—ENGLISH MOLDED GLASS CANDLESTICK

Mid-Nineteenth Century

7. Ruby glass. Circular stem, vase-shaped candle-socket, saucer-shaped bobèche and circular foot.

Height, 11 inches.

EARLY AMERICAN MOLDED GLASS

26—EARLY AMERICAN MOLDED WHITE GLASS TUMBLER

Eighteenth Century

10. Molded white glass. Straight spreading sides. Used as a "flip" glass.

Height, 5½ inches.

27—PAIR OF EARLY AMERICAN MOLDED GLASS PITCHERS

Nineteenth Century

5. each Molded dark blue glass. Pear-shaped bodies, spreading necks and looped handles.

Height, 3½ inches.

28—EARLY AMERICAN MOLDED GLASS BUTTER DISH AND STAND

Early Nineteenth Century

12. Molded white glass. Dish molded with straight fluted sides and scalloped and shaped edge; curved, fluted stem and pinacle cover.

Height, 6 inches.

First Afternoon, Tuesday, March 29th

29—PAIR OF EARLY AMERICAN MOLDED GLASS BEAKERS

Early Nineteenth Century

Molded blue glass. Tapering sides molded with flutings.

Height, 5½ inches.



30—PAIR OF ENGLISH AMERICAN MOLDED GLASS DECANTERS

Eighteenth Century

Molded white glass. Pear-shaped bodies, ringed necks and ball stoppers. Molded with bands of diamond diapers and flutings.

Height, 10½ inches.

31—THREE EARLY AMERICAN MOLDED GLASS VASES

Early Nineteenth Century

Molded dark blue glass. Conical sides, molded with diamond diaper and scalloped feet.

Heights, 5½ and 7 inches.

First Afternoon, Tuesday, March 29th

32—PAIR OF EARLY AMERICAN MOLDED GLASS VASES

Early Nineteenth Century

Molded dark blue glass. Pear-shaped bodies, straight cylindrical necks and circular feet.

Height, 8 inches.

33—EARLY AMERICAN MOLDED GLASS GOBLET

Early Nineteenth Century

Molded sea-blue glass. Coupe-shaped bowl, pear-shaped stem, circular foot.

Height, 8 inches.

34—PAIR OF EARLY AMERICAN MOLDED GLASS VASES

Eighteenth Century

Molded white glass. Bell-shaped bowls, molded with diamond diapers, knopped stems and circular feet.

Height, 9 inches.

35—PAIR OF EARLY AMERICAN GLASS CANDLESTICKS

Early Nineteenth Century

Molded dark blue glass. Hexagonal knopped stems, vase-shaped candle-sockets and circular feet molded with raised flutings.

Height, 7 inches.

36—PAIR OF EARLY AMERICAN MOLDED GLASS DECANTERS

Eighteenth Century

Molded white glass. Pear-shaped bodies, ringed necks with pear-shaped stoppers. Molded with diamond diapers.

Height, 12½ inches.

37—PAIR OF EARLY AMERICAN MOLDED GLASS VASES

Eighteenth Century

Molded white glass. Bell-shaped bowls, molded with rounds and flutings, hexagonal stems and circular feet.

Height, 10 inches.

First Afternoon, Tuesday, March 29th

38—PAIR OF EARLY AMERICAN MOLDED GLASS DECANTERS

Eighteenth Century

Molded white glass. Pear-shaped bodies molded with diamond diapered roundels and spiral curves, spreading stoppers and scalloped feet.

Height, 13 inches.

5.
each

39—EARLY AMERICAN MOLDED GLASS DECANTER

Early Nineteenth Century

Molded white glass. Pear-shaped body molded with fans and diamonds. Bulbous neck molded with flutings, cup-shaped stopper with fluted sides. (Stopper cracked.)

Height, 14½ inches.

3.

NEW JERSEY GLASS

40—NEW JERSEY GLASS ROLLING PIN

Early Nineteenth Century

Molded dark blue glass. Cylindrical shaped, hollow, with knobbed handles and one open end.

Height, 14 inches.

3.



41—NEW JERSEY GLASS ROLLING PIN

Early Nineteenth Century

Molded green glass. Cylindrical-shaped, with knobbed handles.

Length, 17 inches.

4.

42—NEW JERSEY GLASS ROLLING PIN

Early Nineteenth Century

Molded green glass. Cylindrical, with knobbed handles.

Length, 14 inches.

3.

First Afternoon, Tuesday, March 29th

43—NEW JERSEY GLASS ROLLING PIN

Early Nineteenth Century

2.

Dark blue molded glass. Cylindrical, with knobbed ends and traces of decorations in colors. Hollow, with one open end.

Length, 14 inches.

44—BRISTOL GLASS ROLLING PIN *Early Nineteenth Century*

Molded white glass. Cylindrical shaped and hollow. Printed, in dark sepia and colors, with defaced medallions of ships and mariners' arms and verse.

Length, 30 inches.

OLD WATERFORD GLASS

45—PAIR OF OLD WATERFORD CUT-GLASS SALT CELLARS AND STANDS *Eighteenth Century*

8.
each

Cut white glass. Coupe-shaped salt cellars with shaped rims, cut with curved flutings. Stands cut with leaves and curved flutings.

Height, 3 inches; diameter, 4 inches.

46—PAIR OF OLD WATERFORD CUT-GLASS SALTS

Eighteenth Century

6.
each

Cut white glass. Coupe-shaped. Cut with facettings and bands of diamond diapers.

Height, 2 inches.

47—OLD WATERFORD CUT-GLASS PITCHER *Eighteenth Century*

Cut white glass. Pear-shaped body, cut with lozenges and facets, looped handle and polygonal foot.

Height, 4 inches.

48—WATERFORD CUT-GLASS COVERED BOWL AND VASE

Eighteenth Century

7.
each

Cut white glass. Bell-shaped bowl, polygonal foot and domed cover. Cut with pointed leaves. Pear-shaped vase, cut with facets and lozenges.

Heights, 5 inches.

First Afternoon, Tuesday, March 29th

- 49—SET OF TEN OLD WATERFORD CUT-GLASS BRANDY GLASSES
Eighteenth Century

30.

Cut white glass. Barrel-shaped bodies, cut with bands of lozenges, flutings and facets.

64

Height, 2½ inches.

- 50—OLD WATERFORD CUT-GLASS GOBLET

Eighteenth Century

Cut white glass. Straight-sided bowl, baluster-shaped stem and scalloped feet. Cut with facettings and toothings.

Height, 7 inches.

22.50



- 51—OLD WATERFORD CUT-GLASS DISH *Eighteenth Century*

Cut white glass. Circular shape with straight sides. Cut with bands of flutings and star.

22.50

Diameter, 13½ inches.

From the Francis Scott Key Collection.

- 52—OLD WATERFORD CUT-GLASS DISH *Eighteenth Century*

Cut white glass. Circular shape, with straight sides and shaped edge. Cut with stars, fans and pointed-leaf rosettes.

20.

Diameter, 10 inches

First Afternoon, Tuesday, March 29th

25.
each

- 53—SET OF FOUR OLD WATERFORD CUT-GLASS SALT CELLARS
Early Nineteenth Century

Cut white glass. Oval spreading bodies, rectangular and oval feet. Cut with lozenges of diamond diapers.

Height, 3 inches.

(Illustrated)

52.50
each

- 54—PAIR OF OLD WATERFORD CUT-GLASS DESSERT DISHES
Eighteenth Century

Oval-shaped, with straight sides and scalloped edges. Cut with bands of diamond diapers, facets and stars.

Height, 3¼ inches; length, 6½ inches; width, 5¼ inches.

(Illustrated)

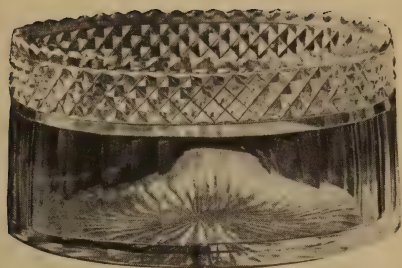
160.

- 55—OLD WATERFORD CUT-GLASS BOWL *Eighteenth Century*

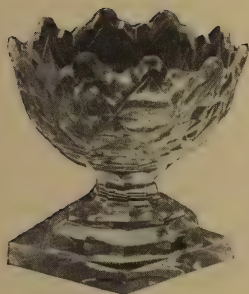
Cut bluish-white glass. Coupe-shaped, cut with bands of flutings, diamond diaperings and facets.

Height, 5 inches; diameter, 9¼ inches.

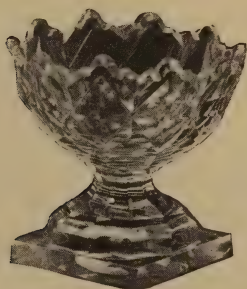
(Illustrated)



54



53



53



55

WATERFORD CUT GLASS
(*Eighteenth and Early Nineteenth Centuries*)



56—PAIR OF OLD WATERFORD CUT-GLASS DECANTERS

Eighteenth Century

Cut white glass. Pear-shaped bodies, cylindrical necks and disk-shaped stoppers. Cut with bands of spiral and straight flutings and lozenges.

Height, 12 inches.

40.
each

FRENCH AND ENGLISH CUT GLASS

57—SET OF TWELVE ENGLISH CUT-GLASS TUMBLERS

Early Nineteenth Century

Cut white glass. Straight sides cut with bands of flutings, lozenge-shaped medallions of diamond diapers, and facettings.

Height, 4 inches.

57.50
lot

58—SET OF TWELVE ENGLISH CUT-GLASS FINGER BOWLS

Eighteenth Century

Straight sides with double lips. Cut with facets, the bottoms with radiating grooves.

Diameter, 4 inches.

72.50
lot

First Afternoon, Tuesday, March 29th

59—ENGLISH CUT-GLASS BOWL

Cut white glass. Coupe-shaped bowl, cut with checkered grooves enclosing roundels. Hexagonal baluster-shaped stem and circular foot. *5.*

Height, 7 inches.

60—PAIR OF ENGLISH CUT-GLASS DISHES *Nineteenth Century*

Cut white glass. Circular shape, with curved sides cut with diamond diaper and fans. Bottoms cut with pointed-leaf star and scalloped edges. *6. each*

Diameter, 5½ inches.

61—ENGLISH CUT-GLASS BOWL *Nineteenth Century*

Cut white glass. Coupe-shaped bowl with scalloped edges, cut with interlaced pointed leaves, hexagonal medallions and diamond diapers. *20.*

Diameter, 9 inches.

62—ENGLISH CUT-GLASS DISH *Nineteenth Century*

Cut white glass. Circular shaped, with curved foot. Cut with a band of lozenges and facets, and with a pointed-leaf star. *5.*

Diameter, 8½ inches.

63—PAIR OF ENGLISH CUT-GLASS TOILET BOTTLES

Mid-Nineteenth Century

Cut white glass. Cushion-shaped body, with facettèd ball-shaped stopper. Cut with diamond diapers. *8. each*

Height, 5½ inches.

64—PAIR OF ENGLISH CUT-GLASS BOTTLES AND STOPPERS

Nineteenth Century

Cut white glass. Pear-shaped with shaped stoppers. Cut with diamond diapers and facettings. *16. each*

Height, 9 inches.

65—SET OF FOUR FRENCH CUT-GLASS TOILET BOTTLES

Eighteenth Century

Cut white glass. Rectangular-shaped cut with diamonds and flutings. Ball-shaped stoppers. *13. each*

Height, 8 inches.

First Afternoon, Tuesday, March 29th

3.

each

66—FOUR ENGLISH CUT AND ENGRAVED GLASS WINE GLASSES
Early Nineteenth Century

Cut and molded white glass. Conical bowls, engraved with scrolls, facettèd and pear-shaped stems and circular feet.

Heights, 5½, 4½ and 4 inches.

(Illustrated)

2.

67—GERMAN CUT AND ENGRAVED WINE GLASS
Early Nineteenth Century

Thistle-shaped bowl. Intaglio-engraved with scrolls and festoons and cut with facets. Rectangular pear-shaped stem, cut with facets.

Height, 6 inches

(Illustrated)

10.

68—AUSTRIAN CUT AND ENGRAVED GLASS GOBLET
Eighteenth Century

Cut white glass. Conical bowl, intaglio-engraved with coat-of-arms supported by lion, mantled with drapery and surmounted by cross.

Height, 9 inches.

(Illustrated)

1750

69—AUSTRIAN CUT AND ENGRAVED GLASS GOBLET
Early Nineteenth Century

Cut white glass. Conical bowl, intaglio-engraved with oval medallions containing portrait of Charles Louis, Archduke of Austria (1771-1847), and double-headed eagle.

Height, 10 inches.

(Illustrated)



69



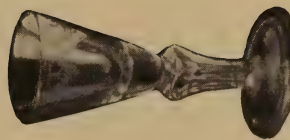
68



67



66



66

GERMAN AND AUSTRIAN CUT AND ENGRAVED GLASS GOBLETS
(*Eighteenth and Early Nineteenth Centuries*)

First Afternoon, Tuesday, March 29th

70—PAIR OF ENGLISH CUT-GLASS DECANTERS AND FIVE WINE GLASSES

Eighteenth Century

Cut white glass. Straight sides cut with bands of diamond diaper and ringed necks. Mushroom stoppers. Glasses with straight sides, knopped stems and circular feet.

Decanters: Height, 11 inches.

Glasses: Height, 4½ inches.

(Illustrated)

71—PAIR OF ENGLISH CUT-GLASS BOWLS WITH COVERS

Eighteenth Century

Cut white glass. Coupe-shaped bowls with shaped edges, cut with hexagons, knopped stems, scalloped feet and domed covers.

Height, 8 inches.

72—PAIR OF ENGLISH CUT-GLASS CANDLESTICKS

Eighteenth Century

Cut white glass. Baluster-shaped stems, vase-shaped candle-sockets and hexagonal scalloped feet.

Height, 9 inches.

73—ENGLISH CUT-GLASS PITCHER

Eighteenth Century

Cut white glass. Pear-shaped body, curved spout and looped handle. Cut with grooves, bands of roundels and interlacing shuttle shapes enclosing diamond diapers.

Height, 8 inches.

74—FRENCH CUT-GLASS CELERY HOLDER

Mid-Nineteenth Century

Cut white glass. Conical bowl with scalloped edge, cut with horizontal bands of diamonds and vertical bands of leaves. Rectangular foot.

Height, 9 inches.

75—ENGLISH CUT-GLASS CELERY HOLDER

Early Nineteenth Century

Cut white glass. Barrel-shaped bowl with scalloped edge, cut with facets and vertical bands of diaper. Pear-shaped stem and scalloped foot.

Height, 11 inches.

37.50
lot

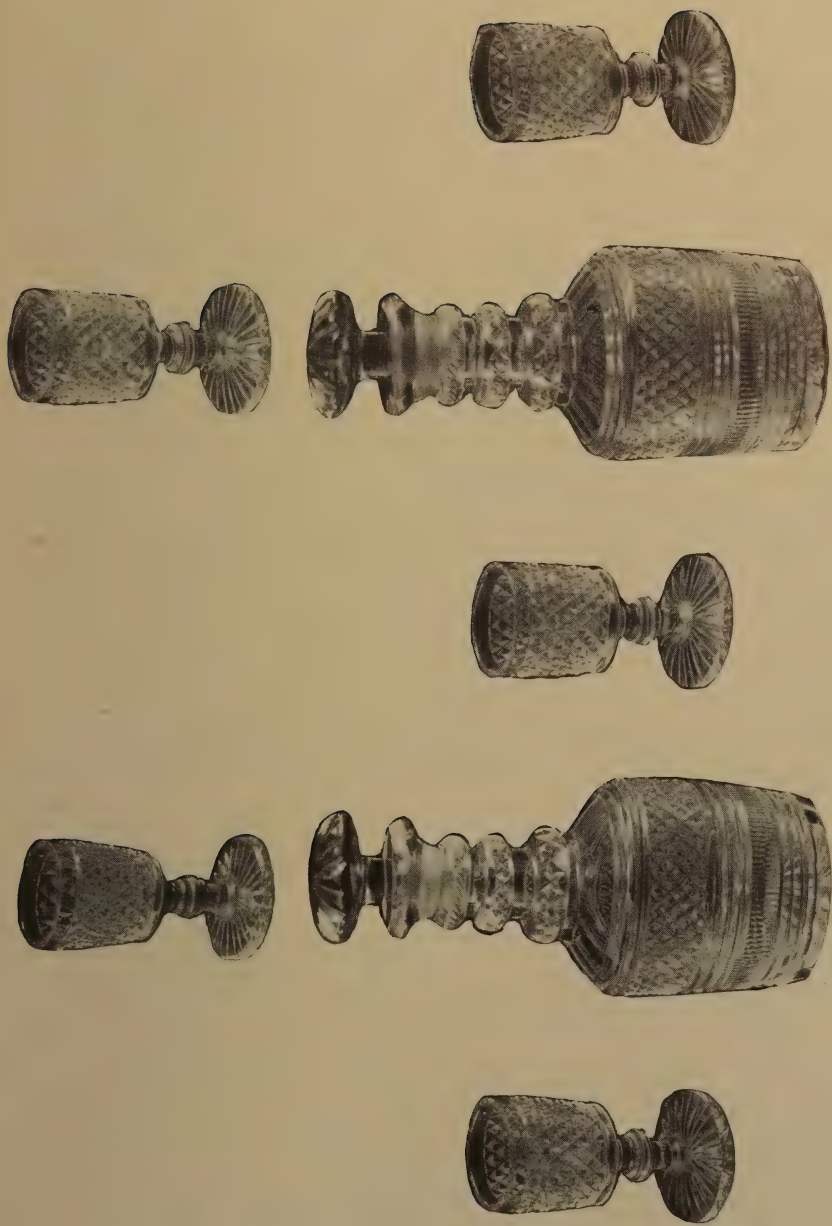
22.50
lot

7.50
each

25.

30.

20.



No. 70—PAIR OF ENGLISH CUT-GLASS DECANTERS AND WINE GLASSES
(*Eighteenth Century*)

First Afternoon, Tuesday, March 29th

76—ENGLISH CUT-GLASS BOWL *Early Nineteenth Century*

22.50

Cut white glass. Coupe-shaped bowl, with toothed edge, knopped stem and circular foot. Cut with ovals, diamond diapers, lozenges and facettings.

Height, 12 inches.

77—PAIR OF ENGLISH CUT-GLASS COMPÔTES AND COVERS

Nineteenth Century

40.
lot

Cut white glass. Pear-shaped bowls, with shaped spreading rims, knopped stems, hexagonal feet and domed faceted covers.

Height, 12 inches.

78—PAIR OF ENGLISH CUT-GLASS COMPÔTES AND COVERS

35.

each

Cut white glass. Barrel-shaped bowls cut with flutings, and shaped edges. Baluster-shaped stems and octagonal feet. Domed covers cut with ovals.

Height, 14 inches.

79—ENGLISH CUT-GLASS DISH

Early Nineteenth Century

16.

Cut white glass. Oval, with straight sides. Cut with ovals, vertical grooves and pointed-leaf star.

Length, 10 inches; width, 7 inches.

80—OLD FRENCH GLASS VASE

Early Eighteenth Century

22.50

Molded white glass. Conical bowl engraved with band of leaves, knopped stem and circular foot.

Height, 12½ inches.

81—FRENCH CUT-GLASS CLOCK

Early Nineteenth Century

70.

Cut white glass. Pear-shaped body cut with a large diamond diaper, knopped stem, circular foot, pear-shaped finial and circular brass dial face.

Height, 10 inches.

First Afternoon, Tuesday, March 29th

82—SET OF TWELVE BOHEMIAN CUT-GLASS WINE GLASSES

Mid-Nineteenth Century

White, flashed with green glass. Straight-sided bowls, cut with ovals and engraved with bands of vine leaves and grapes.

Height, 5 inches.

25.
Lot

83—EIGHT FRENCH GLASS FINGER-BOWLS *Eighteenth Century*

Milk-white glass. Coupe-shaped bowls with straight sides and gilt edges.

Height, 3 inches; diameter, 4 inches.

20.
Lot

84—CUT-GLASS LIQUEUR SET

Nineteenth Century

White, flashed with ruby glass. Jug with pear-shaped body cut with ovals, looped handle and ball-shaped stopper. Beaker-shaped glasses with sides cut with ovals. Set consists of jug and six glasses.

Jug: Height, 6 inches.

Glasses: Height, 2 inches.

22.50
Lot

85—PAIR OF BOHEMIAN CUT-GLASS BOTTLES

Nineteenth Century

White, flashed with ruby glass. Conical bodies, and pear-shaped stoppers. Cut with facettings and engraved with bands of vine leaves and grapes.

Height, 7 inches.

8.
each

86—PAIR OF BOHEMIAN CUT-GLASS BOTTLES

Nineteenth Century

White, flashed with ruby glass. Straight sides and pear-shaped stoppers. Engraved with running deer and trees.

Height, 6 inches.

10.
each

87—PENNSYLVANIA DUTCH GLASS BEAKER

Early Nineteenth Century

Molded white glass. Straight sides with band of flutings and lapped handles, painted with octagonal medallion, inscribed "Remember Me" in gold, and surrounded by flowers and leaves in gold and colors.

Height, 4 inches.

6.

First Afternoon, Tuesday, March 29th

88—SET OF ELEVEN ENGLISH CUT-GLASS FINGER-BOWLS

Mid-Nineteenth Century

Cut white, flashed with ruby glass. Coupe-shaped. Cut with diamond diapers and fans.

Height, 3 inches; diameter, 5 inches.

89—FIVE BOHEMIAN CUT-GLASS PERFUME BOTTLES

Early Nineteenth Century

Four cut amber-colored and one of ruby glass. Pear-shaped and octagonal bodies, with pear, ball and hexagonal-shaped stoppers. Two engraved with floral sprays and trophies; one rectangular-shaped with metal hinged top.

Heights, 6, 7 and 3¾ inches.

90—ENGLISH CUT-GLASS BARREL *Early Nineteenth Century*

Ruby glass. Barrel-shaped. Decorated with molded rings and bands of cut diamond diapers.

Height, 5 inches; length, 6 inches.

91—TWO NAILSEA GLASS BOTTLES

Eighteenth Century

Milk-white and colored glass. Flat, oval and straight-sided bodies, one with dragged loops of blue and red glass, one with dragged loops of rose-colored glass.

Height, 7 inches.

92—PAIR OF BOHEMIAN GLASS BOTTLES *Nineteenth Century*

White, flashed with ruby glass. Pear-shaped bodies, ringed necks and pointed stoppers. Decorated with engraved bands of scrolled leaves and flowers, outlined in gold and with gold lines.

Height, 9 inches.

93—TWO BOHEMIAN CUT-GLASS COMPÔTES AND ELEVEN WINE GLASSES

Nineteenth Century

White, flashed with ruby glass. Compôtes with shallow bowls, knopped stems and circular feet. Roemer-shaped glasses. Engraved with bands of vine leaves and grapes.

Compôtes: Height, 7 inches.

Glasses: Height, 5 inches.

37.50
lot

4.
each

6.

4.
each

6.
each

32.50



94—TWO ENGLISH CUT-GLASS DECANTERS AND TWELVE GLASSES
Eighteenth Century

Cut green glass. Decanters with straight fluted sides, ringed necks and pear-shaped stoppers. Wine glasses with conical bowls, pear-shaped stems and circular feet.

Decanters: Height, 13 inches.

Glasses: Height, 5 inches.

50.
6+

95—BOHEMIAN CUT-GLASS BOTTLE *Mid-Nineteenth Century*

White, flashed with ruby glass. Pinnacle-shaped with circular foot and pointed stopper, cut with roundels, facets and grooves.

Height, 10 inches.

7.50

96—PAIR OF BOHEMIAN GLASS BOTTLES *Nineteenth Century*

White, flashed with ruby glass. Pear-shaped bodies, ringed necks and pointed stoppers, decorated with engraved scrolled leaves and flowers, outlined in gold and with gold lines.

Height, 9 inches.

5.
each



97—PAIR OF BOHEMIAN CUT-GLASS VASES

Mid-Nineteenth Century

White, flashed with ruby glass. Pear-shaped bodies, faceted necks and scalloped feet. Engraved with bands of vine leaves and grapes.

Height, 12 inches.

98—FRENCH GLASS VASE

Early Nineteenth Century

Pear-shaped, decorated with gilt and colored "Découpages" of Chinese figures, flowers and birds, with a painted ground of light green.

Height, 12 inches.

99—PAIR OF FRENCH GLASS VASES

Eighteenth Century

Pear-shaped, decorated with gilt and colored "Découpages" of Chinese flowers, birds and insects and dragons, and with painted white grounds.

Height, 11½ inches.

12.50
each

10.

5.
each



100—PAIR OF BOHEMIAN GLASS DECANTERS

Early Nineteenth Century

White, flashed with ruby glass. Pear-shaped faceted bodies, with rectangular stoppers. Engraved with a band of vine leaves and grapes.

Height, 14 inches.

*20.
each*

101—BOHEMIAN CUT-GLASS COMPÔTE AND COVER

Mid-Nineteenth Century

Cut ruby glass. Coupe-shaped, polygonal bowl with shaped edge, baluster-shaped stem, circular foot and domed cover. Decorated, in gold, with bands of scrolling and panels of hexalobed figures.

Height, 10 inches.

10.

First Afternoon, Tuesday, March 29th

102—BOHEMIAN GLASS DOUBLE VASE *Nineteenth Century*

White and ruby glass. Twin pear-shaped bodies with cylindrical necks and circular foot. *Height, 11 inches.*

103—BOHEMIAN CUT-GLASS COMPÔTE *Mid-Nineteenth Century*

Cut ruby glass. Tazza-shaped bowl with shaped edge, on polygonal pedestal with facettled sides; polygonal foot, decorated with band of scrolled leaves in gold and gold lines.

Height, 10 inches; diameter, 12 inches.

104—PAIR OF BOHEMIAN GLASS DECANTERS

Mid-Nineteenth Century

White, flashed with ruby glass. Pear-shaped bodies and pinnacle stoppers. Engraved with spiral band of vine leaves and grapes.

Height, 15 inches.

105—BOHEMIAN CUT-GLASS VASE

Eighteenth Century

Ruby glass. Pear-shaped body cut with facettings; circular foot.

Height, 12 inches.

106—BOHEMIAN CUT-GLASS STANDING CUP AND COVER

Nineteenth Century

Conical body, pear-shaped stem, circular foot and domed cover. Decorated, in gold, with festoons of drapery and beads, bands of ovals bordered by zigzags and stars and lines.

Height, 16 inches.

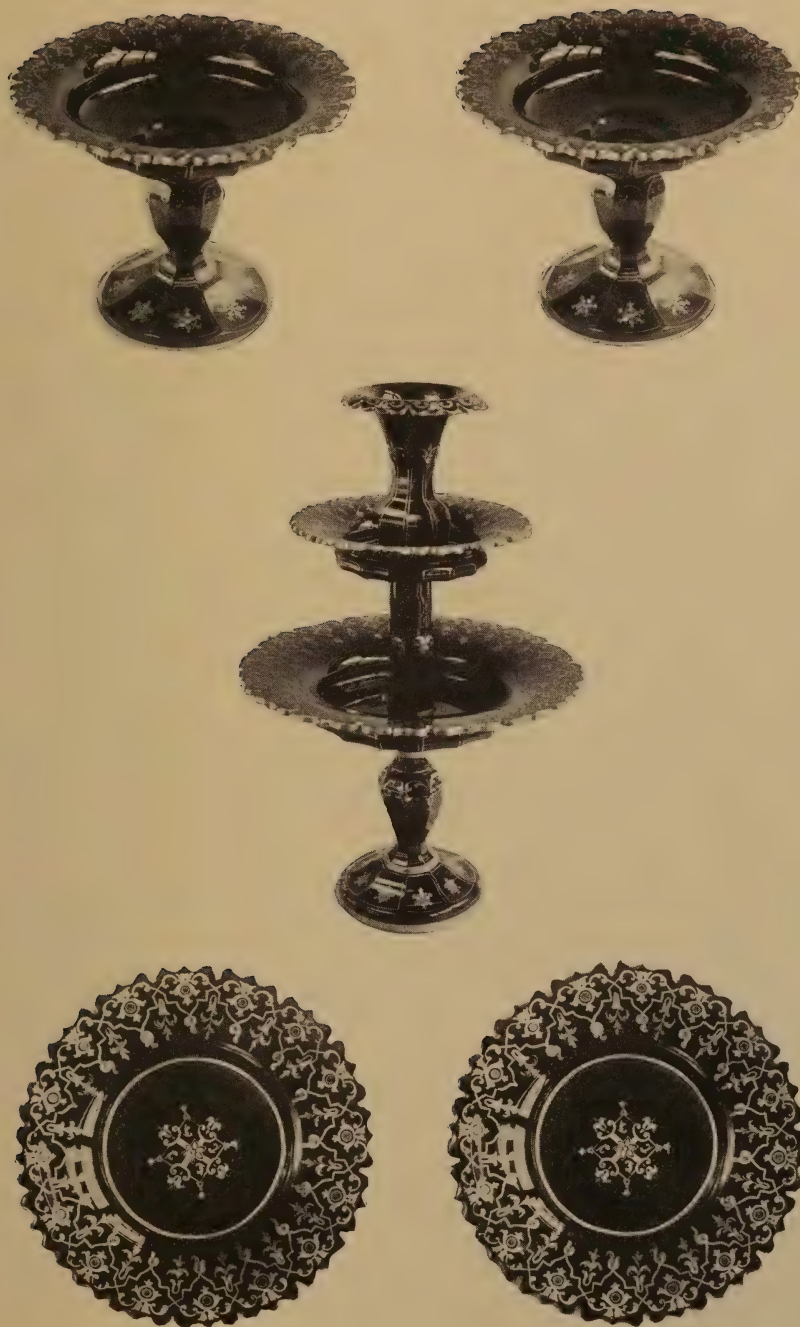
107—SET OF BOHEMIAN CUT-GLASS CENTERPIECE, COMPÔTES AND PLATES

Mid-Nineteenth Century

Cut ruby glass. Centerpiece in three tiers with two flat bowls, vase-shaped finial, baluster stem and circular foot. Compôtes with shallow bowls, baluster-shaped stems and circular feet. Plates with shaped edges. Decorated with borders of scrollings in gold and panels of hexalobed figures. Set consists of one centerpiece, two compôtes and eight plates.

(Illustrated)

Exceedingly beautiful



NO. 107—SET OF BOHEMIAN CUT-GLASS CENTERPIECE,
COMPÔTES AND PLATES

First Afternoon, Tuesday, March 29th

CHINESE GLASS

108—CHINESE MOLDED GLASS CUP AND STAND

Ch'ien-lung Period

5.

Molded blue glass. Cup without handles, quatrefoil-shaped stand. Interiors polished. *Height, 2 inches; length, 5 inches.*

109—CHINESE MOLDED GLASS DISH

Ch'ien-lung Period

4.

Molded ruby glass. Circular shape, with curved sides. Interior polished.

Diameter, 7 inches.

110—CHINESE MOLDED GLASS VASE

Ch'ien-lung Period

5.

Blue molded glass. Octagonal pear-shaped body and octagonal foot. Molded of two layers of glass. Square mark, engraved.

Height, 6 inches.

111—CHINESE MOLDED GLASS VASE

Ch'ien-lung Period

5.

Molded blue glass. Pear-shaped body, cylindrical stem and circular foot.

Height, 7 inches.

112—CHINESE MOLDED GLASS VASE

Ch'ien-lung Period

7.50

Molded brownish-yellow glass. Bottle-shaped, with straight sides and cylindrical neck. Molded of two layers of glass.

Height, 8 inches.

113—CHINESE MOLDED GLASS BOWL

Ch'ien-lung Period

35.

Molded blue glass. Coupe-shaped, with spreading rim. Interior polished.

Height, 3 inches; diameter, 7 inches.

ENGLISH, FRENCH AND OTHER SILVER WARE

114—GEORGIAN SILVER SKEWER

Early Nineteenth Century

17.

Pointed blade, with ring handle. London Hall Mark and date letter for year 1817.

Length, 8 inches.

First Afternoon, Tuesday, March 29th

- 115—GEORGIAN SILVER SKEWER *Early Nineteenth Century*
Pointed blade, with ring handle. London Hall Mark and date letter for 1817. 17.50
Length, 12 inches.
- 116—FRENCH SILVER WINE TASTER *Early Nineteenth Century*
Circular bowl, with looped ring handle and circular thumb piece. Paris touch for 1809. 10.
Diameter, 2½ inches.
- 117—FRENCH SILVER WINE TASTER *Early Nineteenth Century*
Circular rimless bowl, with molded scrolled looped handle. Engraved on under side, "E. Beautier à Hautviller." 12.50
Maker's mark "P. I." and Paris touch for 1809.
Diameter, 2¾ inches.
- 118—FRENCH SILVER WINE TASTER *Early Nineteenth Century*
Circular rimless bowl, with molded and scrolled looped handle. Paris touch for 1819. 12.50
Diameter, 3 inches.
- 119—FRENCH SILVER WINE TASTER *Early Nineteenth Century*
Circular rimless bowl, with molded looped handle. Engraved on under side, "Jean Lebœuf." Paris touch for 1819. 10.
Diameter, 3 inches.
- 120—SET OF EIGHT FRENCH SILVER CADDY SPOONS *Eighteenth Century*
Fiddle-shaped bowls, with reeded "Old English" handles. Paris touch for year 1736. 22.50
Length, 4 inches.
- 121—PAIR OF GEORGIAN SILVER BUTTER KNIVES *Early Nineteenth Century*
Reeded blades and stems, with fiddle-shaped shell-decorated handles. Maker's mark "J. & W. M." and Edinburgh Hall Mark for early nineteenth century. 7.50
each
Length, 7½ inches.

First Afternoon, Tuesday, March 29th

40.
lot
122—SET OF TWELVE ENGLISH SILVER-PLATED DESSERT KNIVES
AND FORKS *Nineteenth Century*

Knives with straight silver-plated blades, forks with four tines. Handles embossed with scrolls, honeysuckles and shells. In box with tray.

20.
each
123—PAIR OF ENGLISH GEORGIAN SILVER PEPPER CASTERS *Early Nineteenth Century*

Cylindrical shape, with sides pierced in a pattern of rosettes and vertical flutings, flat pierced tops with pointed finials. Birmingham Hall Mark with date letter for 1817.

Height, 2 inches.

20.
124—SWEDISH SILVER PECTORAL CROSS *Eighteenth Century*

Spreading armed cross, repoussé with figure of the Crucifixion surrounded by borders of beads and roundels and with cherub above and ball finial. Set with nine twisted rings for disks. Maker's mark, "Molier," and Swedish mark of eighteenth century.

Height, 4 inches.

5.
125—PAIR OF AUSTRIAN PARCEL GILT SILVER BUCKLES *Eighteenth Century*

Palmette-shaped, with scrolled borders and centers with scrollings and women's heads. Clasps shaped as crowned double-headed eagles.

Length, 11 inches.

22.50
126—SWEDISH SILVER PECTORAL CROSS *Eighteenth Century*

Cross with spreading arms, repoussé with figure of Crucifixion, set with paste jewels, surmounted by Cherub, with ringed ball finial. Set with eleven rings supporting beaded disks. Maker's mark, "P. M. W.," and Swedish mark for eighteenth century.

Height, 6 inches.

15.
lot
127—SOUTH AMERICAN SILVER PORTABLE COMMUNION SERVICE *Eighteenth Century*

Coupe-shaped Host receptacle, with hinged lid and cross finial. Flagon with straight sides, hinged lid, pointed spout and incised looped handle. Baluster-shaped oil flask with cross finial. Entire service of solid silver.

Heights, 2¾, 3 and 4½ inches.

First Afternoon, Tuesday, March 29th

128—PAIR OF DUTCH SILVER VASES

Eighteenth Century

Circular shape, with ringed side, pierced in an arcaded pattern, beaded rims and pierced ear-handles. Blue glass liners. Marks, Dutch of the eighteenth century.

Height, 2½ inches.

2.
each

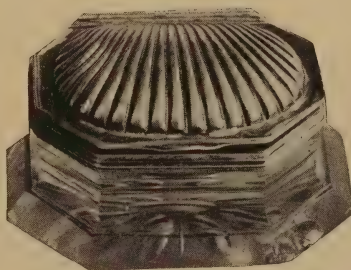
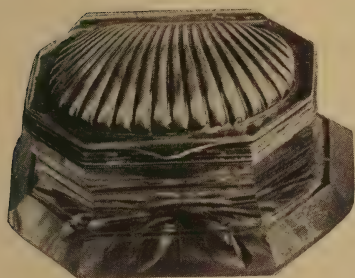
129—ENGLISH SILVER-PLATED POWDER BOX

Eighteenth Century

Globular shape, with hinged lid and circular molded foot. Brass, silver plated.

Height, 3½ inches.

7.50



130—PAIR OF FRENCH CUT-GLASS AND SILVER SALT CELLARS

Eighteenth Century

Octagonal molded bowls cut with facets. Silver rims and hinged shell lids of silver with shell decoration.

Height, 1½ inches; length, 3 inches; width, 2½ inches.

15.
each

131—FRENCH SILVER BEAKER

Eighteenth Century

Straight sides, outspreading rim and circular molded foot. Maker's mark, "A. C.," and Paris touch for 1797.

Height, 3½ inches.

9.

132—NORWEGIAN SILVER BEAKER

Eighteenth Century

Straight sides. Decorated with band of machine engraving. Mark, Bergen touch.

Height, 2½ inches.

5.

First Afternoon, Tuesday, March 29th

133—FRENCH SILVER BEAKER *Early Nineteenth Century*

8. Straight sides, molded rim and circular molded and gad-rooned foot. Paris touch for 1809. *Height, 4¼ inches.*

134—FRENCH SILVER BEAKER *Early Nineteenth Century*

11. Straight sides, with spreading rim and circular molded foot decorated with pointed leaves. Sides decorated with scrolled flowers and leaves and circular wreaths of roundels enclosing quatrefoils. Maker's mark, "S. S. R.," and Paris touch for year 1819. *Height, 4½ inches.*

135—AUSTRIAN SILVER BEAKER *Seventeenth Century*

5. Straight sides, with reeded rim. Bottom inlaid with Austrian coin of the seventeenth century. Maker's mark, "S. S." *Height, 3 inches.*

136—FRENCH SILVER BEAKER *Early Nineteenth Century*

13. Straight sides, with molded rim and circular molded gad-rooned foot. Incised "M," Paris touch for 1819. *Height, 5 inches.*

137—DUTCH CUT-GLASS AND SILVER PERFUME FLASK *Eighteenth Century*

20. Cut white glass. Pear-shaped body, cut with diamond diaper, silver top with pear-shaped hinged lid repoussé with diamond diaper and fluted circular foot. *Height, 4¼ inches.*

138—PAIR OF ENGLISH CUT-GLASS AND SILVER BOTTLES *Early Nineteenth Century*

7.50 each Cut white glass. Rectangular shape, cut with diamond diaper and vertical flutings. Cylindrical screw tops of silver. *Height, 5 inches.*

139—OLD SHEFFIELD PLATED TANKARD *Eighteenth Century*

15. Straight tapering sides, with molded ring and molded foot, looped handle, domed hinged cover and pierced scrolled thumb-piece. *Height, 5 inches.*

First Afternoon, Tuesday, March 29th

- 140—DUTCH CUT-GLASS AND SILVER ENGRAVED SUGAR SIFTER
AND VINEGAR CRUET *Eighteenth Century*

Cut white glass. Pear-shaped bodies, stepped circular feet.
Cut with curved gadroons and facets. Sugar sifter with silver top. Vinegar cruet with faceted stopper.

Height, 8 inches

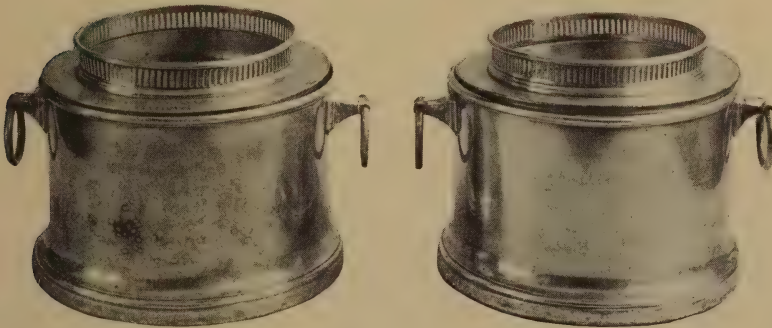
13.
each

- 141—SET OF FOUR OLD SHEFFIELD PLATED CANDLESTICKS
Adam Period of the Eighteenth Century

Columnar stems repoussés with festoons of drapery, beaded circular bobêches, and rectangular beaded feet repoussés with festoons of drapery and goats' heads. Rims of feet in solid silver.

Height, 7½ inches.

27.50



- 142—PAIR OF OLD SHEFFIELD PLATED WINE COOLERS
Eighteenth Century

Cylindrical shape, with cylindrical liners, molded rims and feet, octagonal tapering handles, with swinging rings, and removable covers with pierced gallery rims.

Height 6 inches; diameter, 6½ inches.

32.50
each

- 143—SPANISH SILVER CANDLESTICK *Eighteenth Century*

Knopped baluster-shaped stem with molded quatrefoil capital, circular base, molded quatrefoil foot and ringed vase-shaped candle-socket with plain bobêche. Maker's mark, "R. P. B.," and Spanish touch.

Height, 7 inches.

17.50



144—PAIR OF PORTUGUESE SILVER CANDLESTICKS

Eighteenth Century

Cast and chased. Tapering fluted stems, with rectangular rosetted capitals and leaf-decorated bases, fluted vase-shaped candle-sockets, reeded bobêches and fluted rectangular feet.

Height, 8 inches.

145—PAIR OF SHEFFIELD PLATED EXTENSION CANDLESTICKS

Mid-Nineteenth Century

Columnar stems, with spreading extending candle-sockets and molded circular feet.

Height, 8¼ inches.

146—PAIR OF OLD SHEFFIELD PLATED CANDLESTICKS

Eighteenth Century

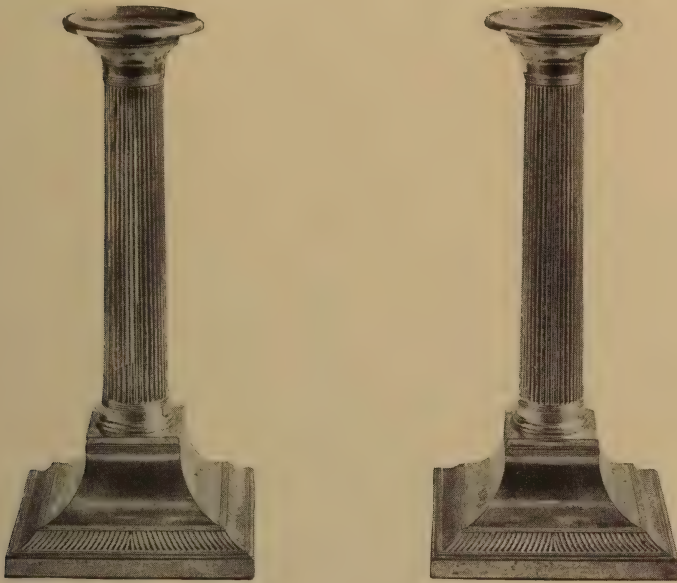
Fluted and astragalled columnar stems with molded capitals and bases, beaded circular bobêches and rectangular beaded feet.

Height, 8½ inches.

22.50
each

17.50
each

12.50
each



147—PAIR OF OLD SHEFFIELD PLATED CANDLESTICKS

Eighteenth Century

Fluted columnar shafts with reeded capitals, molded bases and circular reeded bobêches. Rectangular fluted feet.

Height, 9½ inches.

15.
each

148—PAIR OF OLD SHEFFIELD PLATED WINE COOLERS

Eighteenth Century

Similar to the above. (One cylindrical lining missing.)

17.50
each

149—SET OF FOUR GEORGIAN SILVER CANDLESTICKS

Early Nineteenth Century

Tapering stems with gadrooned capitals and feet and vase-shaped candle-sockets with gadrooned bobêches. Maker's mark, "I. R. & Co." (John Roberts & Co.) Sheffield Hall Mark and date letter for 1811.

Height, 12 inches.

65.
each

First Afternoon, Tuesday, March 29th

150—PAIR OF FRENCH SILVER-PLATED CANDLESTICKS

Eighteenth Century

Hexagonal knopped stems, decorated with shells and scrolls, molded polygonal feet and vase-shaped branch sockets. Curved square branches ending in candle sockets with polygonal bobêches and vase-shaped finials. Brass, plated, at later date.

Height, 15 inches.

27.50
each

151—PAIR OF OLD SHEFFIELD PLATED CANDELABRA

Eighteenth Century

Baluster-shaped knopped and leaf-decorated stems, vase-shaped branch sockets, gadrooned feet, twisted branches ending in vase-shaped candle-sockets, gadrooned bobêches.

Height, 16½ inches.

45.
each

152—SET OF FOUR GEORGIAN SILVER CANDELABRA AND CANDLESTICKS

Early Nineteenth Century

Tapering fluted knopped stems, with molded, leaf-decorated circular feet, raised fluted, vase-shaped candle sockets and saucer-shaped bobêches. Candelabra with twisted curved arms of Sheffield plate. Set consists of two candelabra and two candlesticks. London Hall Mark and date letter for 1807.

Heights, 17 and 11½ inches.

200.
lot

(Illustrated)

153—PAIR OF OLD SHEFFIELD PLATED CANDELABRA

Eighteenth Century

Baluster-shaped stems with gadrooned capitals and bases, vase-shaped branch sockets and gadrooned feet. Looped and curved branches, with candle-sockets and reeded bobêches, the centers with pinnacle covers.

Height, 18 inches.

60.
each

154—SILVER-PLATED TRAY

Circular shape, with fluted rim and edge with band of scrollings and leaves. Center engraved with radiating medallions of scrolls. On three scrolled feet.

Diameter, 27 inches.

50.



No. 152—SET OF FOUR GEORGIAN SILVER CANDELABRA AND
CANDLESTICKS
(*Early Nineteenth Century*)

First Afternoon, Tuesday, March 29th

MISCELLANEOUS OBJECTS

155—ITALIAN BOOK BINDING *Seventeenth Century*

20.

Rectangular shape, crimson velvet, mounted with silver hearts and cross arrows and rococo scrolled clasps. Fitted as a blotter.

Length, 14 inches; width, 10 inches.

156—ENGLISH PAINTED COACH PANEL

Early Nineteenth Century

Rectangular shape. Painted, in colors and gold on a yellow ground, with scrolled shield charged with a coat-of-arms supported by lions and surmounted by a ducal coronet, a rose and a portcullis, with motto, "Ne Vile Velis."

Length, 20½ inches; height, 16 inches.

157—PAIR OF JAPANESE LACQUER STANDS *Nineteenth Century*

3.
each

Rectangular-shaped, with square latticed tops and bases fitted with drawers. Lacquered, in raised gold on black grounds, with floral scrolls. Looped handles and mounts of engraved metal.

Height, 5 inches.

158—PAIR OF CHINESE ENAMEL DISHES WITH CARVED TEAKWOOD STANDS *Ch'ien-lung Period*

10.
each

Enameled, in colors, on white grounds, with figures of warriors and mandarins surrounded by key borders in blue.

Diameter, 6 inches.

159—CHINESE LACQUER BOX

Eighteenth Century

12.50

Octagonal shape, with hinged lid. Inlaid with mother-of-pearl and painted with flowers and leaves. Interior lined with marbled paper. Iron looped carrying handles.

Length, 14½ inches; height, 12 inches; width, 10 inches.

160—DELHI LACQUER BOX

Eighteenth Century

17.50

Cylindrical-shaped in two portions. Decorated, in green and black, on a red lacquer ground with broad and narrow bands of scrolls, and a circular medallion.

Height, 8 inches; width, 9 inches.

7.50 - Peking Enamel Cover Box

First Afternoon, Tuesday, March 29th

161—CHINESE LACQUER BOX

Octagonal-shaped, with domed lid. Interior fitted with seven boxes with removable lids and two trays with sloping edges. Lacquered, in gold on a black ground, with Chinese figures and pavilions.

Length, 15 inches; height, 5 inches; width, 12 inches.

17.50

162—ENGLISH PAPIER-MACHÉ TRAY *Nineteenth Century*

Quatrefoil shape, with curved rim and shaped edge. Decorated with a scrolled panel painted in oil colors with an English landscape, river and bridge, and with scrolls and pendants.

Length, 24 inches; width, 18 inches.

22.50

163—ENGLISH PAPIER-MACHÉ TRAY *Nineteenth Century*

Quatrefoil shape, with curved rim and shaped edge. Painted, on a background of gold and inlaid with mother-of-pearl, with an Oriental pavilion, trees, rocks and bridges, surrounded by a border of gold medallions and scrolls.

Length, 32 inches; width, 24 inches.

17.50

164—EARLY AMERICAN PAPIER-MACHÉ TRAY

Nineteenth Century

Quatrefoil shape, with curved rim and shaped edge. Painted, on a black ground in gold and colors, with a Chinese scene and pavilion, and a border of scrolls and pendants.

Length, 31 inches; width, 24 inches.

17.50

165—ENGLISH PAPIER-MACHÉ TRAY *Nineteenth Century*

Quatrefoil shape, with curved rim and scalloped edge. Inlaid with mother-of-pearl and painted, on a black ground in gold, with bouquets of flowers, and a border of vine leaves and grapes.

Length, 32 inches; width, 24 inches.

12.50

166—ENGLISH TIN TRAY

Nineteenth Century

Quatrefoil shape, with curved rim and shaped edge. Painted, in colors, with flowers, long tail birds, scrolls and floral sprays.

Length, 24 inches; width, 18 inches.

15.

First Afternoon, Tuesday, March 29th

167—THREE ENGLISH TIN TRAYS

Nineteenth Century

27.50
lot
Rectangular shape, with rounded angles and curved rims. Decorated, in gold and colors on a black ground, with bouquets of flowers, floral sprays and insects, in the Chinese manner.

Lengths, 12, 14 and 16 inches; widths, 12, 10 and 9½ inches.

168—ENGLISH LIQUEUR SET

Eighteenth Century

45.
lot
Rectangular mahogany box with hinged lid. Interior arranged in compartments containing twelve large and twelve small, Case bottles with rectangular bodies, curved shoulders decorated with scrolls and fans and stars in gold, and ball-shaped stoppers with gilt tops.

Length of box, 23 inches; height, 11 inches; width, 10 inches.

169—FRENCH TRAVELING CHEST

Eighteenth Century

210.
lot
Rectangular mahogany box with hinged and mirrored lid. Fitted with silver chocolate pot and beaker, metal lamp and sifter, with porcelain cups and saucers, jars, and chocolate pot, invested with a white glaze and painted in gold and colors with floral sprays and borders, with cut-glass silver-topped bottles, and with olive-wood spool and other cases. Silver with the Paris touch of the eighteenth century. Porcelain with mark of crossed flambeaux, painted in blue. Accompanied by manuscript list of pieces, etc.

Length, 16 inches; height, 7½ inches; width, 13 inches.

Note: The silver fittings of this traveling chest are of exceptional heaviness. The porcelain was made by Jean Baptiste Locré, who established his factory in 1773.

170—CHINESE WOOD EIGHT-FOLD TABLE SCREEN

Nineteenth Century

20.
Rectangular folds, each with four panels. Three plain panels with paintings, on cloth, of Chinese figures and floral scrolls; one panel of wood carved with scrolls.

Height, 21 inches.

First Afternoon, Tuesday, March 29th

171—CHINESE WOOD EIGHT-FOLD TABLE SCREEN

Nineteenth Century

Rectangular folds, each with four panels. The upper three with paintings, on cloth, of Chinese figures and vases of fruits. The lower ones with inscriptions in Chinese characters.

Height, 36 inches.

17.50

172—SET OF TWELVE JAPANESE KAKEMONOS

Early Eighteenth Century

Painted, in water colors on silk, in low tones with Japanese landscapes, mountains, rivers, boats, trees, pavilions, etc.

Height, 6 feet 2 inches; width, 2 feet.

25.
each

173—ENGLISH METAL BIRD-CAGE *Middle Nineteenth Century*

Cylindrical body of wires with shaped and pierced cornice, domed top of wires, turned wooden spindles, pierced metal doors, and leaf-shaped base. Painted, on a red ground, with scrolls and floral sprays.

Height, 22 inches; diameter, 10 inches.

37.50

173A—SET OF FOUR ENGLISH MARBLE DOOR STOPS

Nineteenth Century

White marble, molded as figures of tortoises.

Length, 10 inches; width, 7 inches.

12.50
each

174—PAIR OF MARBLE BASES

Louis XIV Period of the Seventeenth Century

White marble rectangular shape with truncated corners. Decorated front and rear with carved Medusa heads.

Height, 6 inches.

5.
each

BRONZE PEWTER AND BRASSES

175—FLEMISH BRONZE CUP

Seventeenth Century

Straight sides and flat rim, cylindrical, knopped stem and circular foot.

Height, 8 inches.

7.50

176—ENGLISH LEAD FIGURE

Standing figure of a nude Putto with scarf thrown over shoulder holding flowers in hands. Oval rocky base.

Height, 2 inches.

80

First Afternoon, Tuesday, March 29th

- 12.50
lot
- 177—PAIR OF ENGLISH SPAR VASES *Eighteenth Century*
Urn-shaped, with circular feet and rectangular bases. Of brown veined Derbyshire spar.

Height, 6 inches.

65.
lot
- 178—FRENCH PAINTED TIN CANDLESTICKS AND URNS *Eighteenth Century*

Candlesticks with columnar stems and Corinthian capitals. Vase-shaped urns with domed tops and swinging ringed handles. Both painted, in colors on yellow grounds, with floral bands and circular medallions with portraits *en camaïeu*, and, in gold on black grounds, with bands of leaves. Set consists of two vases and four candlesticks.

Sticks: Height, 9½ inches.

Vases: Height, 12 inches.

(Illustrated)

- 17.50
each
- 179—PAIR OF FRENCH PAINTED TIN JARDINIÈRES *Early Nineteenth Century*

Rectangular tops with curved sides and rectangular marbled bases. Painted, in oil colors, with landscapes and figures of women in nineteenth century costumes.

Height, 9 inches.

- 12.50
each
- 180—PAIR OF FRENCH PAINTED TIN JARDINIÈRES *Early Nineteenth Century*

Oval-shaped, with machicolated rims. Painted, in gold on red grounds, with bands of pointed-leaf meander.

Length, 11 inches; height, 4 inches; width, 8 inches.

- 17.50
each
- 181—PAIR OF ENGLISH JAPANNED TINNED TEA CANISTERS *Early Nineteenth Century*

Octagonal straight sides with molded shoulders and domed covers. Lacquered, in gold and colors, on a black ground, with scrolled panels of Chinoiserie and bands of floral and key pattern. Mark: "H. Sutcliffe, Manchester, England."

Height, 23 inches.



NO. 178—FRENCH PAINTED TIN CANDLESTICKS AND URNS
(*Eighteenth Century*)

First Afternoon, Tuesday, March 29th

182—SET OF ELEVEN FRENCH AND ENGLISH PEWTER PLATES

2.
each

Flat and curved rims and plain and molded edges, one pierced. Marks, Makers' marks, X quality mark and pseudo-silver Hall marks.

Diameter, 9 inches.

183—SET OF THREE ENGLISH PEWTER PLATES

5.
each

Eighteenth Century

Flat and curved rims, with molded and plain edges. Marks, X quality mark, maker's mark, and "Made in London."

Diameter, 16½ inches.

184—TWO ENGLISH PEWTER PLATES

7.
each

Eighteenth Century

Circular flat rims and plain edges. Marks, X quality mark and pseudo-silver Hall marks.

Diameters, 16½ and 14½ inches.

185—PAIR OF ENGLISH PEWTER PLATES

8.
each

Eighteenth Century

Circular shape, flat rims and plain edges. Marks, X quality mark and pseudo-silver Hall marks.

Diameter, 16½ inches.

186—ENGLISH PEWTER DISH

14.

Seventeenth Century

Circular shape, flat rim with molded edge.

Diameter, 20 inches.

187—PAIR OF ENGLISH PEWTER DISHES

2. each

Seventeenth Century

Circular shape, flat rims and plain edges.

Diameter, 18½ inches.

188—RUSSIAN BRASS BOX

11.

Eighteenth Century

Circular-shaped, with hinged lid. Swinging looped handles, shaped hinged hasp and ball feet.

Length, 3½ inches; diameter, 6½ inches.

189—PAIR OF RUSSIAN BRASS INCENSE BURNERS

1.
each

Eighteenth Century

Rectangular bodies, with pierced sides, hinged doors and shaped banners at angles. Pinnacle-shaped tops with ball finials, molded stems and molded feet.

Length, 8 inches.

First Afternoon, Tuesday, March 29th

190—BRASS PAIL

Eighteenth Century

Cylindrical straight sides, wrought-iron rim and swinging bail handle.

Height, 10 inches; diameter, 14 inches.

10.

191—FLEMISH BRASS BOWL

Cylindrical shape, with straight sides, showing traces of former piercing.

Height, 7½ inches; diameter, 15 inches.

12.50

192—RUSSIAN BRASS SAMOVAR

Eighteenth Century

Barrel-shaped body with paneled bands. Domed-shaped cover, circular opening and pierced gallery. Two wooden handles. Swinging looped handles. Straight spout. Rectangular molded base and ball feet.

Length, 16 inches.

12.50

193—RUSSIAN COPPER SAMOVAR

Eighteenth Century

Urn-shaped fluted body, domed top, circular opening with pierced gallery and wooden handles. Scrolled flat side handles, with turned wooden bars. Straight spout. Rectangular base, cushion feet.

Height, 17 inches.

15.

194—CHINESE BRONZE STATUETTE

Ch'ien-lung Period

Standing figure of Buddha holding a sword and with a feather headdress. Rocky base.

Height, 26 inches.

25.

195—PAIR OF ITALIAN MARBLE ORNAMENTS

Early Nineteenth Century

Of black marble, molded as reproductions of Cleopatra's Needle. Rectangular pedestals and stepped bases.

Height, 34 inches.

5.
each

196—ITALIAN MARBLE FOUNTAIN

Semicircular-shaped bowl, with molded egg and dart carved edge, back modeled with shell, stem as a voluted console. Rectangular base.

Height, 3 feet 10 inches.

25.

LUSTRED BRACKETS AND CANDELABRA

197—FRENCH PAINTED LANTERN *Early Nineteenth Century*

30.

Circular body with glass front; pierced top with pointed fluted roof. Swinging, ringed handle.

Height, 17 inches; width, 14 inches.

198—TWO EARLY AMERICAN LANTERNS

7.50
each

Cylindrical and heart-shaped flat bodies, with cylindrical pierced tops, bases, and swinging ring handles.

Height, 16 inches.

199—PAIR OF LUSTRED WALL BRACKETS

32.50
each

Shaped metal wall plates with molded glass finials. Five curved branches above and three branched metal arms below with vase-shaped candle-sockets and saucer-shaped bobêches. Hung with shaped flat drops of cut glass and molded rosettes. Fitted for electricity.

Height, 10 inches.

200—PAIR OF LUSTRED WALL BRACKETS

37.50
each

Shaped metal wall plates with cut and molded glass finials. Five curved branches above and two curved flat branches below ending in vase-shaped candle-sockets. Hung with pear-shaped cut-glass drops and molded rosettes. Fitted for electricity.

Height, 10 inches.

201—SET OF THREE LUSTRED WALL BRACKETS

27.50
each

Shaped metal wall plates with cut and molded glass finials. Five branches above and two curved flat branches below ending in vase-shaped candle-sockets. Hung with pear-shaped drops of white and amber glass and molded rosettes. Fitted for electricity.

Height, 10 inches.

First Afternoon, Tuesday, March 29th

202—PAIR OF LUSTRED WALL BRACKETS

Shaped metal wall plates with molded glass finials. Five curved pear-shaped branches above and three branches below ending in vase-shaped candle-sockets and saucer-shaped bobêches. Hung with shaped flat drops of white cut-glass and molded rosettes. Fitted for electricity.

35.
each

Height, 12 inches.

203—PAIR OF LUSTRED WALL BRACKETS

Shaped metal wall plates with molded glass finials. Five curved pear-shaped branches above, three branched metal arms below with vase-shaped candle-sockets and saucer-shaped bobêches. Hung with shaped flat drops of white and purple glass and molded glass rosettes. Fitted for electricity.

35.
each

Height, 12 inches.

204—SET OF FOUR ENGLISH APPLIQUÉS

Oval mirrors, intaglio-engraved with figures of youths and maidens carrying flowers. Curved branches ending in cylindrical candle-sockets and saucer-shaped bobêches. Fitted for electricity.

60.
each

Height, 10 inches.

205—PAIR OF LUSTRED WALL BRACKETS

Shaped metal wall plates with molded glass finials. Seven curved pear-shaped branches above and three branched metal arms below with vase-shaped candle-sockets and saucer-shaped bobêches. Hung with pear-shaped drops and molded glass rosettes. Fitted for electricity.

50.
each

Height, 17 inches.

206—PAIR OF LUSTRED WALL BRACKETS

Shaped metal wall plates with molded glass finials. Seven curved pear-shaped branches above and three branched metal arms below with vase-shaped candle-sockets and saucer-shaped bobêches. Hung with flat shaped drops and molded glass rosettes. Fitted for electricity.

85.
each

Height, 18 inches.



207—SET OF FOUR LUSTRED WALL BRACKETS

55.
each

Shaped metal wall plates with glass finials. Five branches above and two curved flat branches below ending in vase-shaped candle-sockets. Hung with pear-shaped cut-glass drops and molded rosettes. Fitted for electricity.

Height, 12 inches.

208—SET OF FOUR LUSTRED WALL BRACKETS

50. each

Similar to the preceding.

209—PAIR OF LUSTRED WALL BRACKETS

40.
each

Eight curved branches above and three curved and scrolled branches below with vase-shaped candle-sockets and circular bobèches. Hung with festoons of cut-glass drops and with large cut heart-shaped drops of cut-glass. Pear-shaped drops of molded glass and purple glass balls. Fitted for electricity.

Height, 19 inches.

First Afternoon, Tuesday, March 29th

210—PAIR OF LUSTRED WALL BRACKETS

Five curved branches above, hung with purple and white glass cut drops, three curved branches below, ending in vase-shaped candle-sockets, and two branches without candle-sockets. Hung with pear-shaped flat cut-glass drops and molded glass rosettes. Fitted for electricity.

60.
each

Height, 24 inches.

211—PAIR OF LUSTRED CANDELABRA

Pear-shaped stems with molded glass finials. Sixteen curved branches above and four curved branches below ending in candle-sockets and four branches without candle-sockets. Hung with pear-shaped and shaped flat drops and pear-shaped rosettes of white and purple glass.

80.
each

Height, 28 inches.

212—PAIR OF SILVER-PLATED LUSTRED CANDELABRA

Cut-glass vase-shaped stems with cut and molded glass finials. Above are twenty curved branches of silver-plated wire. Below are five curved branches ending in vase-shaped beaded candle-sockets and five branches without candle-sockets. Hung with festoons of cut-glass drops and pear-shaped drops of molded glass. Tapering lower stems and circular beaded feet.

80.
each

Very beautiful

Height, 28 inches.

IRON OF THE SIXTEENTH, SEVENTEENTH AND
EIGHTEENTH CENTURIES

213—ITALIAN WROUGHT-IRON DOOR KNOCKER

Sixteenth Century

Cylindrical projecting bracket, with hinged, curved, rectangular knocker.

4.

Length, 7 inches.

214—SPANISH WROUGHT-IRON LOCK AND HASP

Sixteenth Century

Circular lock plate with pierced rim, hinged hasp with pierced scrolled edge and applied serpent, engraved strap with incised fan-shaped end.

4.

Length, 12 inches.

First Afternoon, Tuesday, March 29th

215—SPANISH WROUGHT-IRON LOCK AND HASP

Sixteenth Century

5. Circular lock plate with pierced, scrolled rim, hasp with loop shaped as lizard, rectangular strap.

Length, 8 inches.

216—SPANISH WROUGHT-IRON LOCK AND HASP

Sixteenth Century

5. Circular lock plate with pierced rim, pierced and engraved hasp, shaped, engraved strap with pierced end.

Length, 17 inches.

217—SPANISH WROUGHT-IRON LOCK AND HASP

Sixteenth Century

6. Circular lock plate with rim pierced in a diamond pattern, shaped hasp with molded and pierced end, broad tapering strap with pierced, fan-shaped end.

Length, 15 inches.

218—ENGLISH WROUGHT-IRON FOOT SCRAPER

Eighteenth Century

8. Semicircular arms with rectangular vase-shaped finials and shaped scraper. Rectangular base.

Height, 17 inches.

219—ITALIAN WROUGHT-IRON FIRE CRANE *Seventeenth Century*

20. Rectangular bracket of voluted strap-iron, semicircular rack with adjustable hook having spirally twisted stem, voluted strap-iron end and hinged lower hook.

Height, 30 inches; length, 40 inches.

220—ITALIAN WROUGHT-IRON AND BRASS FIRE GUARD

Sixteenth Century

10. Guard of curved and voluted broad strap-iron with brass ball-shaped finial.

Height, 3 inches; length, 42 inches; width, 30 inches.

First Afternoon, Tuesday, March 29th

221—SET OF FOUR FRENCH WROUGHT-IRON BRACKETS

Leaf-shaped wall plates of wrought-iron with curved branches of leaves and with enamel flowers ending in leaf-shaped candle-sockets and leaf-shaped bobêches.

Height, 10 inches.

32.50
each

222—FRENCH WROUGHT-IRON CHANDELIER

Wrought-iron. Formed of three curved branches of wrought-iron leaves having enamel flowers and with three curved branches of leaves ending in leaf-shaped candle-sockets with leaf-shaped bobêches.

Height, 21 inches.

27.50

223—ITALIAN WROUGHT-IRON LAMP BRACKET

Sixteenth Century

Curved branch of bar and rod iron with molded, knopped and voluted termination. Rectangular cage of straight strap-iron bands with voluted ends.

Height, 26 inches; length, 36 inches.

10.

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